

# Course Information

Historical Perspectives on Ethnicity and Migration, 7,5 credits

Course Code: 742A20, 742A44

Autumn Semester 2018

**Course Coordinator: Stefan Jonsson,**  
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## **Aim of the course**

After completion of the course, the student should on an advanced level be able to

- explain how historical and social contexts influence migration processes and the formation of ethnic identities, and critically judge the research literature addressed in the course;
- identify and formulate scientifically motivated problems concerning migration, ethnicity and identity formation in the modern and contemporary period;
- define and analyse concepts such as ethnicity, race, citizenship, community, border, and migration and apply them in empirical and theoretical cases in ways that demonstrate methodological understanding;
- account for and apply standard academic rules of referencing and source criticism;
- offer and receive constructive criticism and understand the consequences of plagiarism;
- account for basic problems and attitudes concerning ethical issues within the field of ethnic and migration studies.

## **Contents**

This course deals with historical and sociological perspectives on the ways in which migration has shaped human history and society. It also addresses conceptions such as identity, race, ethnicity, nationhood, citizenship, boundaries, and other kinds of community-formation. In the course, migration, identity, and related notions are seen as both constitutive of and constituted by human history. Students will encounter a brief sequence of classical texts in the field of ethnic and migration studies, and they will problematize basic theoretical and methodological issues that are raised by the texts.

In addition, the course also serves as an introduction to the MA Program in Ethnic and Migration Studies in the sense that it provides an overview of some of the most important topics and courses given during the first year of study.

The course also introduces students to the resources of the research library. Moreover, the course addresses the principles of an academic approach both in terms of the evaluation, use and presentation of sources and the application of general rules of academic referencing and citation, and in terms of scientific discussion and critical scrutiny of academic texts.

Finally, the course includes tutorial sessions with other faculty. Students will here be divided into smaller groups and are offered to discuss the course and the program or raise any other academic or pedagogic issue they want under the mentorship of their faculty tutor.

## Teaching

The course offers a combination of lectures and seminars. The standard format of teaching is the advanced-seminar format: informal lecturing with interspersed periods of discussion and prepared student presentations.

Students are expected to be well prepared for lectures and to have completed assigned preparations for seminars.

During the course, each student will make one presentation of a selected part of the course literature.

Students will also be requested to do group work on part of the readings (see below).

## Examination

The course is examined and graded by active seminar participation (20 percent), written assignments (50 percent) and a final set of exam questions (30 percent). The written assignment is handed out during the first week of the course; it is to be completed during the course and submitted to the course director at the same time as the final examination is handed in. The final examination is completed the same day as it is handed (or sent) out; it consists of brief essay questions on the readings and the topics of the course.

**Date of examination (and deadline for the written assignment) is Saturday 22 September 17:00.**

**Examinations are to be sent via LISAM to URKUND, according to forthcoming instructions; that is, they will be checked for plagiarism.**

Style and format of the examination: Times New Roman, 12 p; line spacing 1,5 (please consult Student Handbook).

Students failing the examination may redo it during stipulated reexamination periods, as stated in the Student Handbook.

The course is graded according to the ECTS grading scale A-F.

## Examination codes:

Seminar participation (20): SEMI

Written examination (50): EXAM

Exam questions (30): EXQU

## Attendance

Unless otherwise noted, attendance at scheduled master's seminars, lectures, tutorials and group work is firmly expected. Absence will affect grades or lead to the F grade (fail).

Students who due to illness or other personal or private circumstances are unable to attend for substantial periods (two consecutive days/seminars or more) should notify the course director.

Students are welcome and encouraged to attend and audit open events in the REMESO research community, such as the REMESO seminars, PhD defenses, guest lectures and open workshops. They are also kindly asked to show courtesy in case seating at such events is limited.

### **Class Room Culture**

Students and teachers will collectively set rules concerning, for instance, the extent to which electronic equipment such as mobile phones and computers may be used in the class room. Teachers may always ask students to turn off and store away equipment that causes disturbances.

### **COURSE SEMINARS AND LECTURES & ACADEMIC EVENTS**

*Seminars I–V deal with the historical emergence of migration and ethnicity as an issue and a problem for social organization and discourses of learning. A set of classical and canonical texts takes us to the heart of these problems.*

*Seminars VI–X provide an introduction to many of the very same issues and problems, but now through the lens of contemporary ethnic and migration studies, and with a focus on critical theories of identity, ethnicity and race.*

*The course also contains introductions to topical issues in ethnicity and migration through references to the contemporary migration situation in Europe and beyond.*

*Please prepare for seminars by completing the readings and bring your notes and texts to the classroom.*

*Each student should bring at least one question, comment or reflection concerning the readings to the seminar, and be prepared to present it to the group.*

**Tue 21 August, 10–12 K21 Introduction to the MA Program in Ethnic and Migration Studies.**

Student self-presentations. Faculty presentations. The Student Handbook. Acts of Memory.

Preparation:

1. **Bring your own passport to class.**
2. **Find the translation of the UN Universal Declaration of Human Rights in your mother tongue.**

READ:

Frances Stonor Saunders, "Where on Earth Are You?" . *London Review of Books*, vol. 38, no. 5 (3 March 2016), 7–12.

UN Universal Declaration of Human Rights (in over 500 languages):

<https://www.ohchr.org/EN/UDHR/Pages/SearchByLang.aspx>

Passport Index:

<https://www.passportindex.org/byRank.php>

Acts of Memory:

<http://www.actsofmemory.net/>

**Tue 21 August, 13–16 TP43. Introduction to the MA Program in Ethnic and Migration Studies (continued).**

Student self-presentations. Faculty presentations. The Student Handbook. Presentation by second-year EMS students.

**Wed 22 August, 10–13, TP43. Course Introduction**

Historical Perspectives on Ethnic and Migration Studies. Introduction to the course. Practical information. (Stefan Jonsson)

**Thu 23 August, 9-12, K21. Seminar I.**

"Classifying Peoples and Places" (Stefan Jonsson)

READ:

Aristotle, *Politics*. *The Politics*. Trans. T. A. Sinclair. London: Penguin, Book I, 51–97. (Or other edition)

Herodotus, *The History* (440 B.C. ?). Introduction; book 1: paragraphs 1–13; (pp. 33–38); book 2: paragraphs 1–98 (pp. 131–171) and book 4: paragraphs 1–205 (pp. 279–356). (C) (Or other edition)

Aeschylus, *Suppliants/The Suppliant Maidens* (466 or 463 B. C.). All.

Mudimbe, V. Y. "The Power of the Greek Paradigm". Chapter 3 in *The Idea of Africa*, 71–104.

**Thu 23 August, 13–16, K5421. Campus Norrköping Library**

Library Orientation, Group I (Björn Hellberg)

**Thu 23 Aug, 17:30–19.** Room TBA.

Welcome reception for new EMS students.

**Fri 24 August, 09–12, K5421. Campus Norrköping Library**

Library Orientation, Group II (Björn Hellberg)

**Fri 24 August, 13–15, K21. Seminar II.**

Advanced seminar: Some fundamental historical perspectives in the history of migration and ethnicity. (Stefan Jonsson)

*READ:*

Wolf, Eric R. *Europe and the People Without History*, ch. 2, “The World in 1400”, pp. 24–72; ch. 12, “The New Laborers”, pp. 354–383.

**Tue 28 August, 10–13. K21. Seminar III.**

“A Classical Encounter with Otherness” (Stefan Jonsson)

*READ:*

Montaigne, Michel de. “Des Cannibales”, in *Essais* (1580); “On the Cannibals”, in *The Complete Essays*, 228–241. (Or use any other edition or translation).

las Casas, Bartolomé de. *A Short Account of the Destruction of the Indies* (1552). All.

Leon Portilla, Miguel. *The Broken Spears*. Selections.

**Wed 29 Sept, 13–15. REMESO Research Seminar**

Program TBA. (Voluntary)

**Wed 29 August, 15–16. Tutorials**

Meet with tutors in assigned rooms. (Anna Bredström, Peo Hansen, Anders Neergaard, Branka Likic-Brboric, Zoran Slavnic)

**Thu 30 Aug, 13–16. TP 301. Seminar IV.**

“Master and Slave” (Stefan Jonsson)

READ:

Hegel, G. W. F. *Phenomenology of Spirit* (1807). pp. 111–119 (paragraphs 178–196;  
“Independence and Dependence of Self-Consciousness: Lordship and Bondage”).

Buck-Morss, Susan. *Hegel, Haiti, and Universal History*. All.

**Tue 4 Sept, 9–12. TP 301. Seminar V.**

Discovering Race and Racism (Stefan Jonsson)

READ:

Fanon, Frantz. *Black Skin, White Masks*. All.

Sartre, Jean-Paul. *Anti-Semite and Jew: An Exploration of the Etiology of Hate*. All.

**Wed 5 Sept, 13–15. REMESO Research Seminar**

Program TBA. (Voluntary)

**Thu 6 Sept, 13–16. KO25. Seminar VI.**

“Identity and Subjectivity” (Anna Bredström)

READ:

Ahmed, S. (2004). Affective Economies, *Social Text*, 79, 22(2):117–139.

Mansfield, Nick. *Subjectivity: Theories of the Self from Freud to Haraway*. Selections.

Wetherell, Margaret & Mohanty, Chandra Talpade (2010) *The Sage Handbook of Identities*.

Read: “Introduction: The Field of Identity Studies”. Introduction and Chapters 1–4.

**Fri 7 Sept, 13–16. TP 301. Seminar VII.**

“Identity & Ideology” (Stefan Jonsson)

READ:

Althusser, Louis. “Ideology and Ideological State Apparatuses (Notes Toward an Investigation)”,  
in *Lenin and Philosophy and Other Essays*, 127–186.

Hall, Stuart. “Who Needs ‘Identity’?”

Mansfield, Nick. *Subjectivity: Theories of the Self from Freud to Haraway*. Selections.

**Tue 11 Sept, 13–16. TP51. Seminar VIII.**

“Ethnicity and Culture”. (Anna Bredström)

**READ:**

Barth, F. (1998[1969]). *Ethnic groups and boundaries: the social organization of culture difference*. Prospect Heights, Ill.: Waveland Press, inc., Introduction.

Eriksen, T. Hylland (2010). *Ethnicity and nationalism: anthropological perspectives*. London: Pluto Press. Chapters 1–2.

Puskás, T. and Ålund, A. (2015). Ethnicity: The complexity of boundary creation and social differentiation. In Dahlstedt, M. and Neergaard, A. (eds.) *International Migration and Ethnic Relations: Critical Perspectives*, London: Routledge, pp. 13–37.

**Wed 12 Sept, 9–12. Group work**

Students gather in groups to do chapter presentations on Marks' book. Summaries are prepared and handed into course director.

**READ:**

Marks, Robert B. *The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century*. All.

**Wed 12 Sept, 13–15. REMESO Seminar**

Program TBA. (Voluntary)

**Wed 12 Sept, 15–16. Tutorials**

Meet with tutors in assigned rooms. (Anna Bredström, Peo Hansen, Anders Neergaard, Branka Likic-Brboric, Zoran Slavnic)

**Thu 13 Sept, 10–12. TP41. Seminar IX:**

“Ethnic and Migration Studies: Critical Perspectives” (Anders Neergaard)

**READ:**

Dahlstedt and Neergaard (eds.) *International Migration and Ethnic Relations: Critical Perspectives*, pp. 1–12; 169–199; 249–270.

**Thu 13 Sept, 13–15. TP 41. Seminar X:**

“What is Migration History?” (Stefan Jonsson)

**READ:**

Christiane Harzig & Dirk Hoerder, *What is Migration History?*, 1–86.

**Wed 19 Sept, 13–15. REMESO Research Seminar**

Program: TBA. (Voluntary)

**Fri 21 Sept. Examination. Deadline 24:00, or 12 PM.**

**Event still to be scheduled: Urban History and Sociology Walk through Norrköping (Mats Brusman)**

**REQUIRED READING**

Aeschylus (1988 / 466–463 BC?) *Suppliants/The Suppliant Maidens* (466 or 463 B. C.). Trans. Herbert Weir Smith. Loeb Classical Library. Cambridge, Mass.: Harvard University Press / London: William Heinemann. (Or other edition)19

Ahmed, S. (2004). Affective Economies, *Social Text*, 79, 22(2):117–139.

Althusser, Louis (1971) “Ideology and Ideological State Apparatuses” (Notes Toward an Investigation)”. In *Lenin and Philosophy and Other Essays*, trans. Ben Brewster. London: New Left Books, 127–186. Or later edition.

Aristotle (1992 / 330 BC?) *The Politics*. Trans. T. A. Sinclair. London: Penguin, Book 1, 51–97. (Or other edition)

Barth, F. (1998/1969). *Ethnic groups and boundaries: the social organization of culture difference*. Prospect Heights, Ill.: Waveland Press, inc., Introduction.

Buck-Morss, Susan (2009) *Hegel, Haiti, and Universal History*. Pittsburgh: University of Pittsburgh Press.

Dahlstedt, Magnus and Neergaard, Anders, editors (2015) *International Migration and Ethnic Relations: Critical Perspectives*. London: Routledge. Selections.

Eriksen, T. Hylland (2010). *Ethnicity and nationalism: anthropological perspectives*. London: Pluto Press. Chapters 1–2.

Fanon, Frantz (2008/1952) *Black Skin, White Masks*. Translated by Richard Philcox. New York: Grove Press.

Hall, Stuart. (2000) “Who Needs ‘Identity’?” In *Identity: A Reader*, edited by Gay, P., Evans, J., and Redman, P. London: Sage, pp. 15–30.

Harzig, Christiane and Hoerder, Dirk (2009) *What is Migration History?* Malden: Polity Press.

Hegel, G. W. F. (1977/1807) *Phenomenology of Spirit*. Trans. A. V. Miller. Oxford: Oxford University Press. Or other edition. Selections.

Herodotos (1987 / 440 BC?) *The History*. Trans. David Greene. Chicago: The University of Chicago Press. Selections.

- las Casas, Bartolomé de (1992 /1552) *A Short Account of the Destruction of the Indies*. Ed. and trans. Nigel Griffin. London: Penguin Books. (Or other edition)
- Leon Portilla, Miguel. *The Broken Spears*. Selections.
- Mansfield, Nick (2000). *Subjectivity: Theories of the Self from Freud to Haraway*. New York: New York Univ. Press.
- Marks, Robert B. (2015) *The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century*, 3d edition. Lanham: Rowman and Littlefield.
- Montaigne, Michel de (1991 /1580) "Des Cannibales", in *Essais*; "On the Cannibals", in *The Complete Essays*. Ed. and trans. M. A. Screech. London: Penguin Books. (Or use any other edition or translation).
- Mudimbe, V. Y. (1994) *The Idea of Africa*. Bloomington and Indianapolis: Indiana University Press. Selections.
- Puskás, T. and Ålund, A. (2015). Ethnicity: The complexity of boundary creation and social differentiation. In Dahlstedt, M. and Neergaard, A. (eds.) *International Migration and Ethnic Relations: Critical Perspectives*, London: Routledge, pp. 13–37.
- Sartre, Jean-Paul (1995 / 1944) *Anti-Semite and Jew: An Exploration of the Etiology of Hate*. Trans. George J. Becker. New York: Schocken Books, new ed.
- Saunders, Frances Stonor. "Where on Earth Are You?". *London Review of Books*, vol. 38, no. 5 (3 March 2016), 7–12.
- Wetherell, Margaret & Mohanty, Chandra Talpade (2010) *The Sage Handbook of Identities*. Thousand Oaks, CA: SAGE Publications.
- Wolf, Eric R. *Europe and the People Without History*. Berkeley and Los Angeles: The University of California Press, 1982.

## SUGGESTED READING

- Althusser, Louis (1971) "Freud and Lacan", in *Lenin and Philosophy and Other Essays*, trans. Ben Brewster. London: New Left Books, 195–219) Or later edition.
- Azar, Micahel (1999) "In the Name of Algeria: Frantz Fanon and the Algerian Revolution." In *Frantz Fanon: Critical Perspectives*, ed. Anthony C. Alessandrini. London and New York: Routledge, 21–33.
- Bonilla-Silva, Eduardo. "More than Prejudice: Restatement, Reflections, and New Directions in Critical Race Theory". *Sociology of Race and Ethnicity*, 1(2015: 1), 73–87.  
<https://doi.org/10.1177/2332649214557042>

- Fanon, Frantz (2002 [1962]) *The Wretched of the Earth*. Trans. Richard Philcox. New York: Grove Press. Selections.
- Kristeva, Julia (1991) "The Greeks Among Barbarians, Suppliants, and Metics". Ch. 2 in *Strangers to Ourselves*. Trans. Leon Roudiez. New York: Columbia University Press, 41–63.
- Livi Bacci, Massimo (2012) *A Short History of Migration*. Cambridge: Polity Press.
- Outlaw, Lucius. "Toward a Critical Theory of 'Race'", in *Anatomy of Racism*, ed. David Theo Goldberg. Minneapolis: The University of Minnesota Press, 1990, 58–82.
- Price, Merrall Llewelyn (2003) "Teratographies: Writing the American Colonial Monster". Chapter 5 in *Consuming Passions: The Uses of Cannibalism in Late Medieval and Early Modern Europe*. New York and London: Routledge, 83–110.
- Said, Edward. "Zionism from the Standpoint of Its Victims, in *Anatomy of Racism*, ed. David Theo Goldberg. Minneapolis: The University of Minnesota Press, 1990, 210–246.

## TEACHERS & TUTORS

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